

Horst Klophaus, Scripophily Promoter

IBSS member Horst Klophaus has a mission to promote scripophily. According to Horst, "I'm thinking daily to make our hobby more and more popular." He was the 2017 winner of the scripophily journalism award from HWPH Historisches Wertpapierhaus AG und der Scripovest AG. He wants to share his scripophily enthusiasm with others.



He lives in Switzerland and is a retired bond trader from Westdeutsche Landesbank. He became interested in the hobby thanks to the publicity surrounding the Reichsbank hoard. His collecting for about 15 years has netted him around 500 certificates. His collecting interests are fairly broad: issued worldwide certificates from prior to the 1930's with good stories or famous names.

Facebook

Horst says, "I created some new German language Facebook pages which are interesting for many readers. Every possible time I post an old stock or bond with information links, often Wikipedia. One FB page is specific for railways worldwide. Here I often use the share button to reach the Railway pages".

Horst's FB railroad page is found at www.facebook.com/Bahnfaszination/

Another FB page is devoted to economic history, Wirtschaftsgeschichte, where he posts about stocks and bonds: <https://www.facebook.com/Wirtschaftsgeschichte/>

Another FB page is for scripophily related to travel (steamships, theatres, railroads, etc.): www.facebook.com/reiseinformation/

The Scripophila Helvetica FB page is for collectors and he is responsible for this.

Horst says, "A few weeks ago I took part on an historic trip with old Swiss trains. It's the first time I used my smartphone making short films. Now I'm working on a new concept to make short film sequences which Michael Rösler can then edit into short videos, rather than just using still shots. I'm hoping to reach more users for my videos. Normally I get minimum of 1,500 users on FB and sometimes up to 6,000 even without short films!"

Readers are strongly urged to view the Bahnfaszination videos on FB or YouTube. They're delightful! Despite being entirely in German, the views are superb and the video editing is very entertaining – they contain all the "bells and whistles," figuratively and literally.

Often Horst finds the posted stories attract newspapers, TV and writers.

YouTube

Horst is also active on YouTube. "I'm responsible for all pictures and content. Michael Rösler is doing all the technical work to produce the little five to six-minute videos and therefore I have to pay him."

He says that YouTube is not so active.

Most of his viewers are on Facebook pages.

Wikipedia

Horst says, "More than 2 years ago Wilhelm Leiter and I started working together in publishing scripophily pictures on Wikipedia. Sometimes we wrote totally new entries. Wilhelm Leiter (Board-Member EDHAC) is an expert working with Wikipedia."

He says, "I'm spending a minimum of three hours daily and it's great fun for me. The most scripophily support is coming from Wilhelm Leiter - he is spending a lot of time pushing our WIKI-Project."



Horst gets stock and bond images from others such as HWPH (Matthias Schmitt), FHW (Weingarten), Finanzmuseum and other collectors. He has used items from his personal collection for Wikipedia. He says, "The process is a very difficult thing. Overall, we have to spend a lot of time on it. And often our work is for nothing because the Administrators remove the images".

Go to this to see a typical example of what can be done: en.wikipedia.org/wiki/Centennial_Exposition

Other "scripophily enriched" entries in Wiki include: *Alice Verlet/Association Phonique des Grands Artistes*, *Marc*



Birkigt/Hispano-Suiza, Bethlehem Steel, New York Mayor John T. Hoffman/Central Park Fund Stock, Swiss National Bank, history of rail transport in Cameroon/Kamerun-Eisenbahn-Gesellschaft, Celestino Turletti/Esposizione Generale Italiana in Torino, Palmengarten/Palmengaten-Gesellschaft, Mendisio Electric Tramway/Tram Elettrici Mendrisiensi, American Express Co, Betsy Ross/American Flag House and Betsy Ross Memorial Association, P.T. Barnum/Barnum and Bailey Ltd, Dynamit Nobel/Dynamit AG, vorm. Alfred Nobel & Co, Le Figaro/Société du Figaro, Philadelphia and Lancaster Turnpike, Farbenfabriken vorm. Friedr. Bayer & Comp in Elberfeld, George Pullman/Pullman's Palace Car, Papal States/1818 Bond of the Papal States, Compagnie Francaise du Télégraphe de Paris à New York, Standard Oil Co, Standard Oil Trust, Deutsche Bank, Coca-Cola, Mercedes (Marque)/ Mercedes Company Limited, Baghdad Railway, California Street Cable Railroad, Caldas da Rainha/Fábrica de Faianças das Caldas da Rainha, Credit Suisse/Schweizerische Kreditanstalt, Furka Oberalp Railway/Compagnie Suisse du Chemin de fer de la Furka (Brig-Furka-Disentis – BFD), City of Dusseldorf/Bond of the town Düsseldorf, Alfred Ilg/Compagnie Impériale des Chemins de Fer Éthiopiens, and the Zurich Opera House/Theater-Actiengesellschaft Zurich.



On Wikipedia the story of this railroad and its stocks are told at https://en.wikipedia.org/wiki/Rigi_Railways and https://en.wikipedia.org/wiki/Niklaus_Riggenbach. A video is on YouTube at <https://www.youtube.com/watch?v=qVgk2rN9HE4> Start planning your Swiss railroad vacation for next summer!

BELGIAN ASSOCIATION FOR SCRIPOPHILY LAUNCHES FREE NEWSLETTER

Denis Sagaert, member of the Belgian Association for Scripophily (www.scripophily.be), informs us that after an interruption of more than ten years, the society has restarted the publication of its quarterly newsletter. This time the publication appears in digital format as a PDF document.

Sagaert tells us that the newest (August) issue is written in French and contains topics on the following companies: **Ateliers de Construction de Machines et Mécaniques de Boussu, Cimenteries et Briqueteries Réunis (C.B.R.), Les ancêtres du Groupe Bruxelles Lambert (G.B.L.)**.

In the future, articles may be partly published in Dutch or English, depending on the contributions received. Readers interested in a free subscription can contact the Belgian society at this email address: denis.sagaert@gmail.com



The SA des Ateliers de Construction de Machines et de Mécaniques, was one of Belgium's earliest industrial companies. Founded in 1839, it was located at Boussu, near the coal mine town Grand-Hornu in Hainaut. The company had its own iron and copper foundry and constructed steam engines, textile machinery, boilers and all kinds of machinery needed during the Belgian industrial revolution

Yes, it's Membership Renewal Time!

If you have a renewal letter and payment instructions attached to the front cover of this issue, even if you at one time paid for a multi-year membership or joined in mid-year, our diligent scribes say it is now time for you to renew. Membership fees remain the same as last year - one-year for £20/\$32/€25 and three-years for £60/\$96/€75.

We have made it easy to renew online using PayPal on our website (www.scripophily.org) or if you prefer, we accept other payment methods (cheque/checks or bank transfers). We have detailed all payment methods in our payment instructions.

Save your volunteers from wasting their (uncompensated) free time nagging - please pay now. If you have any questions about the renewal, contact the Membership Secretary, Robin Majlak, at membership@scripophily.org.

